wells cathedral presents

# new music wells 78-18

forty years of music: a celebration

president: judith bingham

artistic director: matthew owens

composer-in-residence: diana burrell

friday 12 - thursday 18 october 2018

programme of events



### welcome



this year is the tenth anniversary of *new music wells*, the cathedral's innovative and exciting festival which celebrates music from the last 40 years, and also sees world premiere performances of several new works. *new music wells 78-18*, in its slightly extended format, will be held from friday 12 – thursday 18 october 2018. all the music during the cathedral's services and at six special concerts will be selected from repertoire written over the last 40 years.

our distinguished composer-in-residence for 2018 is diana burrell, who celebrates her 70th birthday shortly after the festival. there will be several performances of her music during the festival in services and in concert, including two world premieres.

there are other significant world premieres during *new music wells 78-18*, by michael berkeley cbe (lord berkeley is president of our *cathedral commissions* scheme), who also celebrates his 70th birthday this year, and by younger composers: william drakett, barnaby martin, and kerensa briggs, as well rebecca farthing, who is student at wells cathedral school.

in other events, michael berkeley – presenter of bbc radio 3's *private passions* – will be in conversation with fellow composer diana burrell, on wednesday 17 october: composer conversations with michael berkeley begins at 2.30pm in the quilter hall, wells cathedral school. this is always a fascinating insight into the world of composers and their work. diana burrell will give a public composition masterclass in cedars hall on the afternoon of thursday 18 october, working with students from wells cathedral school. admission to all of these events is free.

there will be five lunchtime concerts during the week and an evening concert in aid of the wells cathedral chorister trust, of live improvised music to the silent film of the *hunchback of notre dame*.

following on from the success of last year, the innovative *new music bells* will take place after evensong on sunday 14. the cathedral's bell ringers will perform the world premiere of a new bell ringing method, entitled new music wells 78-18 little bob caters. 'little bob' is a class of method, and 'caters' refers to nine bells in changes.

we hope you will be able to join us for the services, as well as the concerts and special events listed here.

#### prebendary matthew owens

organist and master of the choristers, wells cathedral artistic director, new music wells



# world premieres

michael berkeley cbe missa 'o sacrum convivium' during the cathedral eucharist, sunday 14 october

michael berkeley cbe o sacrum convivium (motet) during the cathedral eucharist, sunday 14 october

diana burrell grant, we beseech thee, merciful lord during evensong, sunday 14 october

kerensa briggs save us, o lord during evensong, monday 15 october

rebecca farthing the day is done during evensong, tuesday 16 october

william drakett the wells service (alternative canticles) during evensong, wednesday 17 october

barnaby martin partials (organ and electronics) during organworks recital, thursday 18 october

diana burrell sing alleluia forth in duteous praise during evensong, thursday 18 october

### lunchtime concerts

1.05-1.50pm in the north transept, unless otherwise stated admission: free retiring collections in aid of wells cathedral music

friday 12 october: trumpetworks (in the guire) recital of contemporary music performed by oliver chubb (trumpet) and david bednall (organ)

monday 15 october: pianoworks recital of contemporary piano music given by specialist pianists from wells cathedral school

tuesday 16 october: chamberworks concert of contemporary works for small ensemble, given by wells cathedral school's **new music ensemble**, featuring compositions by student composers



diana

kerensa briggs









william draket

### lunchtime concerts

wednesday 17 october: chamberworks

concert of contemporary works for small ensemble, given by wells cathedral school's **new music ensemble**, featuring compositions by this year's composer-in-residence, diana burrell

thursday 18 october: organworks (in the quire)

**jeremy cole** (assistant organist, wells cathedral) performs a recital of contemporary organ music, including works by judith bingham (president of the festival), diana burrell, tarik o'regan (in his 40th birthday year), michael berkeley cbe (in his 70th birthday year), and the first performance of a new work for organ and electronics by barnaby martin

## evening concert

wednesday 17 october 7.30pm: **the hunchback of notre dame david bednall**, one of europe's finest improvisers on the organ, creates new music on the spot, through his accompaniment of this classic silent movie tickets: £10.00 - £20.00; available from www.wcct.co.uk, wells cathedral shop box office, and at the door.

in aid of wells cathedral chorister trust (wcct.co.uk)

# special events

#### new music bells

little bob caters by the wells cathedral bell ringers (to be rung from the cathedral bell tower after evensong on sunday 14 october)

#### composer conversations with michael berkeley

wednesday 17 october 2.30 – 3.30pm (in quilter hall, wells cathedral school) composer-in-residence, diana burrell, in conversation with fellow composer michael berkeley cbe (lord berkeley of knighton) – presenter of bbc radio 3's private passions – with an opportunity for questions from the audience admission: free retiring collection in aid of wells cathedral music

### composition masterclass with diana burrell

thursday 18 october 2.00 – 4.00pm (in cedars hall, wells cathedral school) composer-in-residence, diana burrell, works with students from wells cathedral school, admission; **free** 

Sponsored by The Swan Hotel, Wells













lavid bednat wells cathedral choir composer conversations new music bells

oliver chubb